

The Criterion Collection, a continuing series of important classic and contemporary films, presents **The Magdalene Sisters**



From acclaimed director Peter Mullan comes this unflinching and compelling emotional drama, charting several years in the young lives of four "fallen women" who were rejected by their families and abandoned to the mercy of the Catholic Church in 1960's Ireland. While women's liberation is sweeping the globe, these women are stripped of their liberty and dignity and condemned to indefinite sentences of manual labor in The Magdalene Laundries in order to "atone for their sins." The last Magdalene asylum closed in 1996, and only since has the true horror of conditions in these institutions begun to emerge. This award-winning powerhouse film not only reveals the truth behind one of the great tragedies of our time, but celebrates the bravery that would bring it to an end.

2004 | 120 minutes | Color | Monaural | Rated R
for Violence/Cruelty, Nudity, and Language |
1.33:1 aspect ratio



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The Magdalene Sisters



The Magdalene Sisters

The Criterion Collection, a continuing series of important classic and contemporary films, presents **Maria Full of Grace**

Maria Full of Grace



Winner of the Dramatic Audience Award at the 2004 Sundance Film Festival and two major awards at the Berlin Film Festival, *Maria Full of Grace* is one young woman's journey from a small Colombian town to the streets of New York. A bright, spirited 17-year old, Maria Alvarez lives with three generations of her family in a cramped house in rural Colombia and works stripping thorns from flowers in a rose plantation. The offer of a lucrative job involving travel—in fact, becoming a drug “mule”—changes the course of her life. Far from the uneventful trip she is promised, Maria is transported into the risky and ruthless world of international drug trafficking. Her mission becomes one of determination and survival and she finally emerges with the grace that will carry her forward into a new life.

2004 | 101 minutes | Color | Monaural | In Spanish with optional English or French subtitles | Rated R for drug content and language | 1.33:1 aspect ratio



The Criterion Collection, a continuing series of important classic and contemporary films, presents **Two Women**

Two Women



Country girl Fereshteh and city girl Roya, schoolmates at Tehran University in the early '80s, become friends when the former tutors the latter to pay her way through architectural school. Their friendship and innocent fun are clouded only by the presence of a young man who stalks the pretty Fereshteh, demanding she marry him. She brushes him off and the girls feel strong enough to disregard his advances, until one day he throws a bottle of acid at Fereshteh's cousin, mistaking him for her boyfriend. Blaming her for bringing disgrace onto the family, Fereshteh's father forces her to return home from university, which has been closed due to the turmoil following the Islamic revolution anyway. Family pressure once again decides Fereshteh's destiny, forcing her into a marriage with a man she doesn't love. Her friend Roya, meanwhile, is living precisely the sort of life that Fereshteh aspires to.

2001 | 97 minutes | Color | Monaural | In Farsi with optional English subtitles | 1.33:1 aspect ratio



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Two Women

THE CRITERION COLLECTION

The Magdalene Sisters



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Maria Full of Grace



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Two Women



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