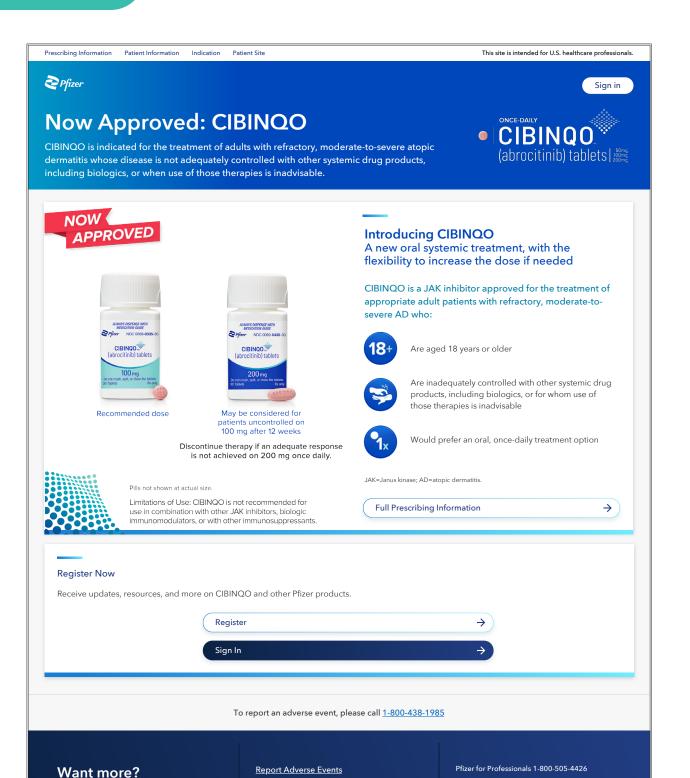
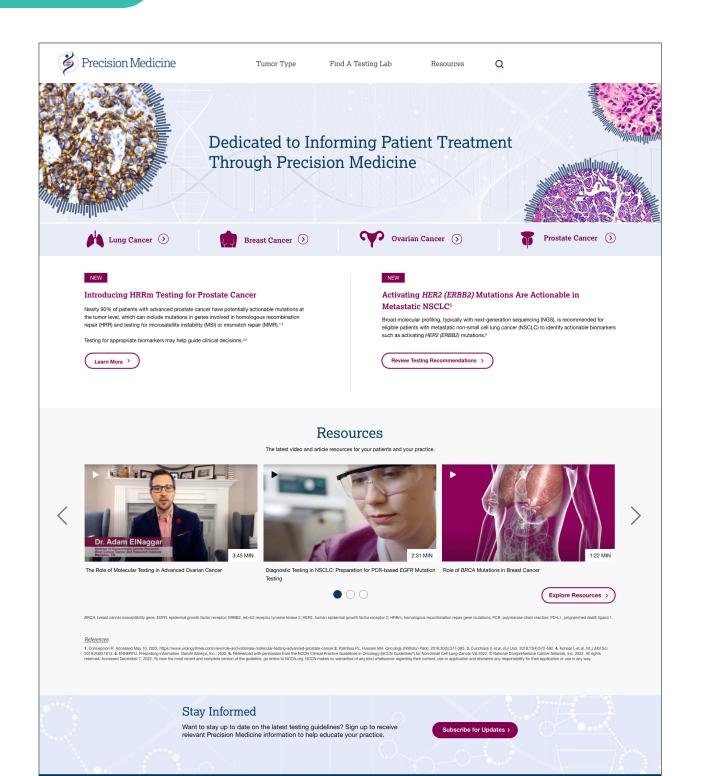
Emily Owen

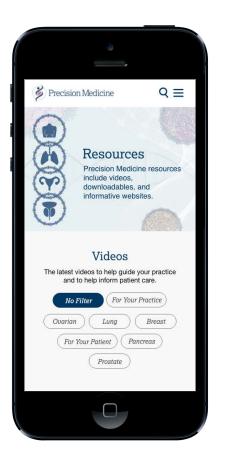
Senior Product Designer





Extensive work on website for CIBINQO launch. Client: Pfizer, FCB Health





Extensive work on website for AZ Precision Medicine. Client: Astra, FCB Health

ONO PHARMA USA: Dedicated to the Fight against Disease and Pain

We are an R&D-oriented pharma company from Japan specializing in prescription drug development across oncology, immunology, neurology and specialty research with high unmet medical needs.

Learn more at ONO-USA.com

ONO PHARMA USA, INC.

Pipeline \\ \| \| \| \|

Therag Are



Research & Development

We deliver our contribution to society by developing drugs that truly benefit patients

We discover and develop innovative new therapies with the latest technology from:

- Informatics: Omics analytics and computational chemistry
- **Human disease modeling:** Human iPS cells and genome editing
- Compound syntheses: Small-molecule and antibody drugs



Pipeline

Therapeutic Areas

Innovation

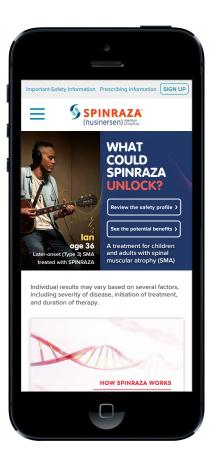
Open Innovation

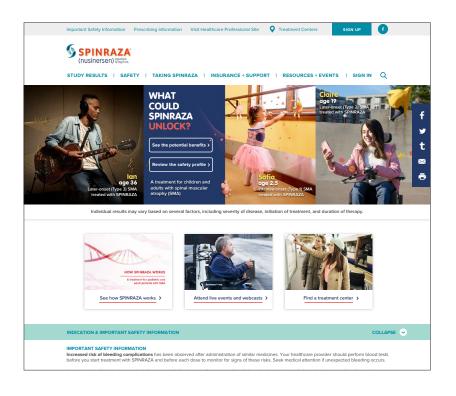
Mission Statement

Work in Adobe XD on interactive touchscreen panel. Client: ONO Pharma, FCB Health

HEALTHCARE / PHARMA







Conversion of files from Photoshop to Sketch.

Created new components and symbols, updated typography, footer, navigation, and ISI tray. Created mobile layouts. Client: CDM-NY, SPINRAZA.

VOI Flip Disc Panel || Playlist 2



Frame 19: Dots flip to change text. People icons come together as a group and their arms animate up

Let's work together to pursue a healthier world



Frame 21: Globe scales down and text appears. Globe continues spinning

INDULENT NHL

SCLEROSIS MULTIPLE MYELOMA PSORIASIS AND PS

INDOLENT NHL

ROSIS Let's work together to pursue BETF

ATIC ARTHRITIS o hauthiar world INC MULTIPLE SCLEROSIS MULTIPLE MYEL ASSEMIA MULTIPLE SCLEROSIS PSO E MYELOMA RETA THALASSEMIA MI

Frame 22: "Let's work..." and the globe disappear and words fill the screen



Frame 20: Spinning globe pushes people icons to the right to reveal a white screen

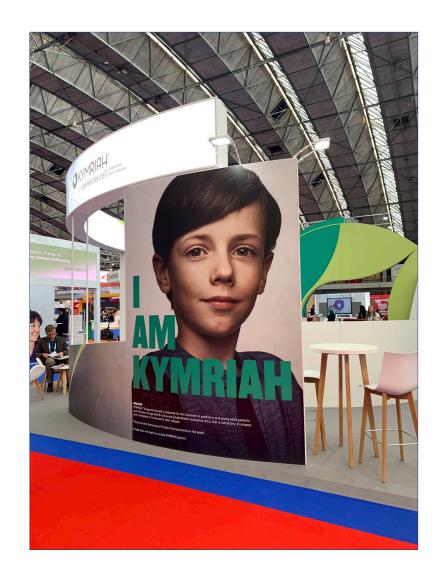


Frame 22: Discs flip as the interaction changes

SCLEROSIS MULTIPLE MYELOMA PSORIASIS AND PSORIASIS AND PSORIASIS AND PSORIASIS AND PSORIASIS AND PSORIASIS AND PSORIATIC ARTHRATIS BETFORM AT A CONTROL OF THE POSISING A CONTROL OF THE POSISION AND A CONTROL OF THE

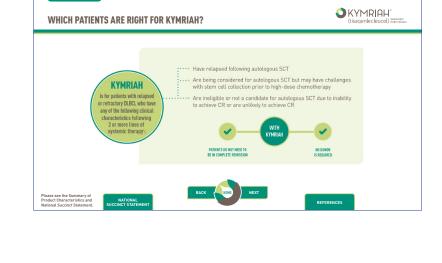
Frame 23: Words fill the screen around "Let's work..." copy, and interactivity is enabled. Users can swipe away at the disease states. All pixels will repopulate after interactivity and before Playlist 1 restarts



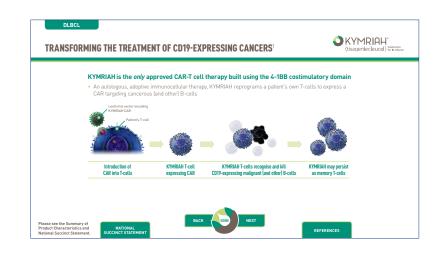


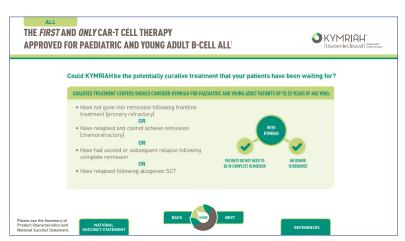
Large panels created for a trade show in Amsterdam. Client: DDBH, Kymriahh, Novartis.





DLBCL





Digital touchscreen panel for a trade show in Amsterdam. Client: DDBH, Kymriahh, Novartis.

























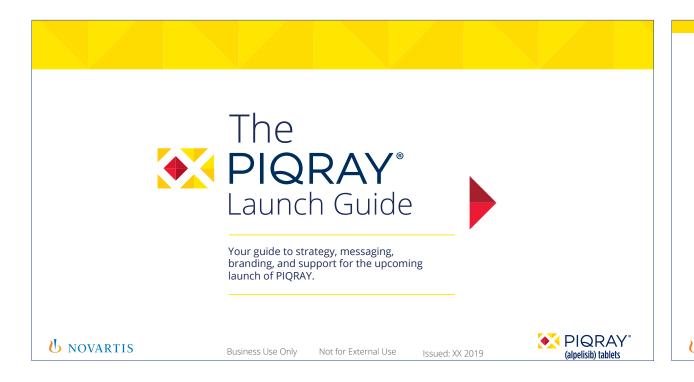












Welcome to the PIQRAY Launch Guide!

After years of preparation, research, and coordinated efforts with global markets, the global launch of PIQRAY has arrived, marking a major milestone in the treatment of hormone receptor–positive (HR+), human epidermal growth factor receptor 2–negative (HER2–) advanced breast cancer (aBC). With its approval, PIQRAY becomes the first and only drug of its kind—furthering Novartis' leadership in oncology. We are excited to share this moment with you as marketing efforts begin around the globe.

To help you prepare for local approval, a marketing resource has been created with various information about the PIQRAY brand, including brand strategy, positioning, messaging, and branding.

Please feel free to reach out with any questions. With our coordinated efforts I know we will make this launch as successful as possible.

Sincerely

The PIQRAY Global Commercial Team

Please remember that any tactics created in your market require local NP4 review and all tactics should take into account other applicable local laws. All content in globally released tactics, inclusive of indication, is based on draft SMPC and must be adapted to reflect approved local label.

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Business Use Only



Expert Perspectives on Multiple Myeloma

Well-established safety profile²

The adverse reactions listed from CALGB (Study 1) included events reported post-transplant (completion of high-dose melphalan/auto-HSCT) and the maintenance treatment period. In IFM (Study 2), the adverse reactions were from the maintenance treatment period only.

MOST FREQUENTLY REPORTED ADVERSE EVENTS (AEs) IN ≥20% OF

	CALGB (Study 1)		IFM (Study 2)	
	REVLIMID (n=224)	Placebo (n=221)	REVLIMID (n=293)	Placebo (n=280)
Neutropenia ^{a,b}	177 (79.0)	94 (42.5)	178 (60.8)	33 (11.8)
Thrombocytopenia ^{sb}	162 (72.3)	101 (45.7)	69 (23.5)	29 (10.4)
Leukopenia"	51 (22.8)	25 (11.3)	93 (31.7)	21 (7.5)
Anemia	47 (21.0)	27 (12.2)	26 (8.9)	15 (5.4)
Upper respiratory tract infection	60 (26.8)	35 (15.8)	32 (10.9)	18 (6.4)
Bronchitis*	10 (4.5)	9 (4.1)	139 (47.4)	104 (37.1)
Nasopharyngitis	5 (2.2)	2 (0.9)	102 (34.8)	84 (30.0)
Gastroenteritis*	0 (0.0)	0 (0.0)	66 (22.5)	55 (19.6)
Diarrhea	122 (54.5)	83 (37.6)	114 (38.9)	34 (12.1)
Fatigue	51 (22.8)	30 (13.6)	31 (10.6)	15 (5.4)
Asthenia	0 (0.0)	1 (0.5)	87 (29.7)	53 (18.9)
Pyrexia	17 (7.6)	10 (4.5)	60 (20.5)	26 (9.3)
Rash	71 (31.7)	48 (21.7)	22 (7.5)	17 (6.1)
Muscle spasms	0 (0.0)	1 (0.5)	98 (33.4)	43 (15.4)
Cough	23 (10.3)	12 (5.4)	80 (27.3)	56 (20.0)

- The most frequently reported Grade 3 or 4 reactions adverse reactions (>20% in the REVLIMID arm) included included neutropenia, thrombocytopenia, and leukopenia
- In the MM maintenance therapy trials, Grade 3 or 4 neutropenia was reported in up to 59% of REVLIMIDtreated patients and Grade 3 or 4 thrombocytopenia in up to 38% of REVLIMID-treated patients
- VTE and ATE are increased in patients treated with REVLIMID
- Prophylactic medications (aspirin, heparin, or warfarin) could be prescribed for patients at high risk for thrombosis in CALGB¹
- Protocol did not include systematic thromboprophylaxis in $\mathsf{IFM}^{\mathsf{I}}$
- The serious adverse reactions, lung infection and neutropenia (>4.5%), occurred in the REVLIMID arm
- a All serious treatment-emergent AEs (adverse events) were in at least 1% of patients in the lenalidomide maintenance group and at least 1% higher frequency (%) than the placebo maintenance group.
- b ADRs (adverse drug reactions) where at least one was considered to be life-threatening (if the outcome of the event was death, it is included with death cases).







JUNE 2018



THE MARKET IS TOO BEARISH ON OIL

The price of oil climbed above \$80 in May, a gain of approximately 25% over the last three months and 75% since last summer. But oil futures contracts suggest investors believe the price should retreat to \$62 by 2024. We think that's too bearish. While we believe today's price is elevated, and is likely to retreat, we believe prices above \$70 are more appropriate, but could be even higher if constraints from Iran and/or Venezuela prove long standing. Here's why.

REGIONAL TENSIONS

First let's review how we got to \$80 oil. The price of oil is always influenced by several factors: the balance between supply and demand, geopolitical conflict in oil producing countries, costs to produce the next marginal barrel of oil, among others. Today is no different

Global production of oil is about 95 million barrels per day (bbl/ day). From time to time, geopolitical discord has been a substantial impediment to reaching production levels. Today that friction is reflected in renewed sanctions on Iran by the US, which are intensifying fears that their production will decline. In fact, after analyzing production levels under previous sanctions, we estimate that Iran's production will likely go down from about 3.8 to 2.8 million bbl/day if the sanctions are the previous ones.

At the same time, the economic collapse in Venezuela, which has already lowered their output, may result in even further supply declines as oil companies potentially pull out of the country. Venezuela produces about one and one-half million bbl/day, down from about 2 million bbl/day before their struggles intensified. We believe these two geopolitical issues are the main reason oil price increases have accelerated during the last few months

This predicament is amplified by current inventory levels, which have moved from an oversupplied level to a balanced market. Therefore, there is no excess supply buffer, and prices are rising on the anticipation of tight, or even short, supply.

WHAT THE MARKET'S ASSUMING

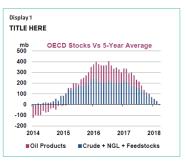
The Brent crude oil forward curve is much lower than the current, or spot, price. This tells us that the market is expecting oil to fall from where it is today to around \$65 in three years and even more, to \$62 in 2024. The reason for the expected fall in price is because the market has concerns that US shale production will accelerate, and that OPEC will lift its quotas and increase production, both of which will ease tight supply. Investors expect this supply to outstrip demand growth leading to a softer market.

WHY ESTIMATES ARE TOO LOW - OUR VIEW

Our 3-year forecast calls for oil prices to be about \$70, with the price likely higher at the end of that forecast period. Stronger prices make sense: From a demand perspective, solid and synchronized GDP growth world-wide stimulates demand, and from a supply perspective, low capital expenditures globally and cost inflation for the US shale industry all argue for prices at or above \$70, in our opinion. Let's walk through our thesis in detail

CAPITAL EXPENDITURE DECLINE

There is a natural, geologic decline in oil produced from existing wells. Production from new wells typically compensates for this decline. However, as oil prices started falling in 2014, so did the capital expenditures to explore and drill new wells from drillers outside of the US. This year and next, oil producers are still producing strong growth from projects launched before 2014. However, as the number of new projects has dropped sharply since 2014, and a project typically takes 4-6 years to start production, by 2021, new projects will be delivering much lower growth (Display 1). This reduced supply is supportive of elevated



Capital Markets Outlook: June 2018

Designs for global wealth management firm. Left to right: Invitation for Chinese New Year 2018, Capital Markets Outlook monthly newsletter, mobile layout for cross-border investing. Client: Alliance Bernstein.

Investing Cross-Border? Don't Get Caught in the Maze



Complex Circumstances



Taxing Situations Complicated and ever-changing local and

Abrupt account closures or drastically increased minimums by major US banks and brokerage



Disjointed OfferingsDiffering advice, fees, offerings and service levels for US and non-US resident family

Intricate Trade-Offs

The need for proactive planning advice-and the



Require **Sophisticated Solutions**



Seamless Advice
A single, unified advisory team that can serve the family anywhere in the world. That means

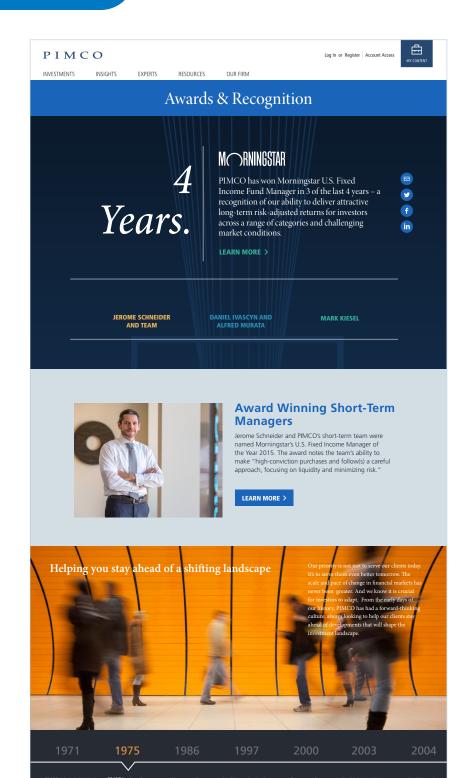
flexibility to minimize US income, gift, and estate taxes for foreign clients. Ask how they

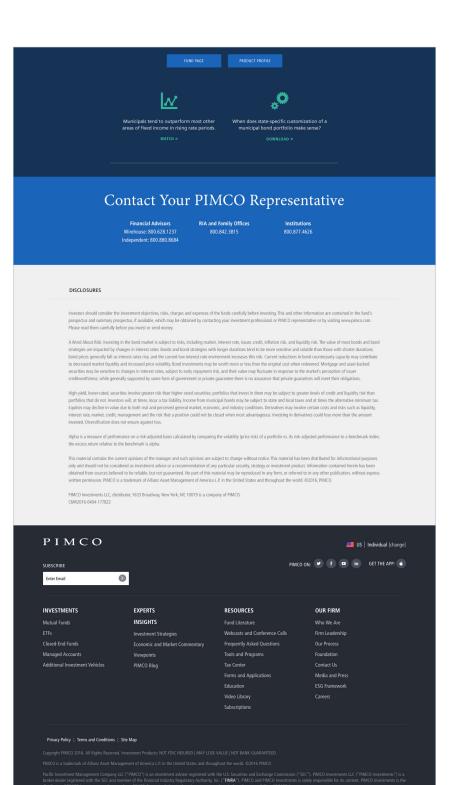




Holistic View

that providers offer integrated advice and fees for multiple family members, regardless of geog-raphy or platform. That includes easy-to-read reporting with a robust snapshot of portfolios





Design of Awards & Recognition landing page. Client: PIMCO

FINANCIAL SERVICES















Concepts for a digital timeline about the firm's history of innovation. Explored both a vertical scrolling option and a horizontal layout. Client: PIMCO

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> [Times executive editor Dean Baquet on what deserves to make the front page]

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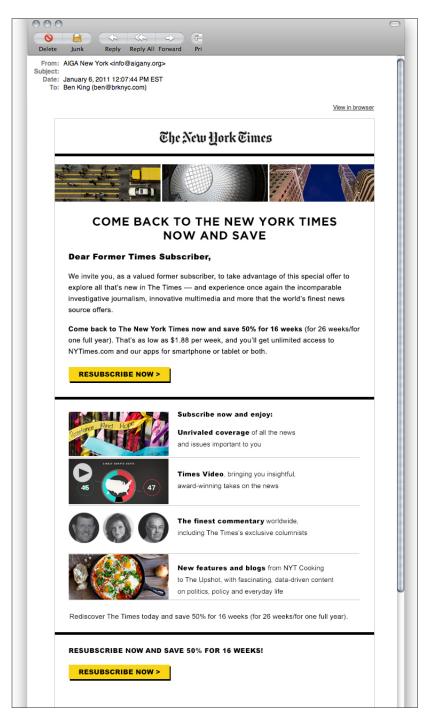


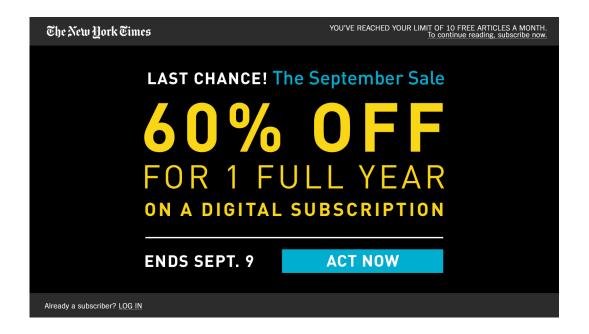
Email layouts for Times Premier for desktop and mobile. Client: The New York Tlmes

THE NEW YORK TIMES

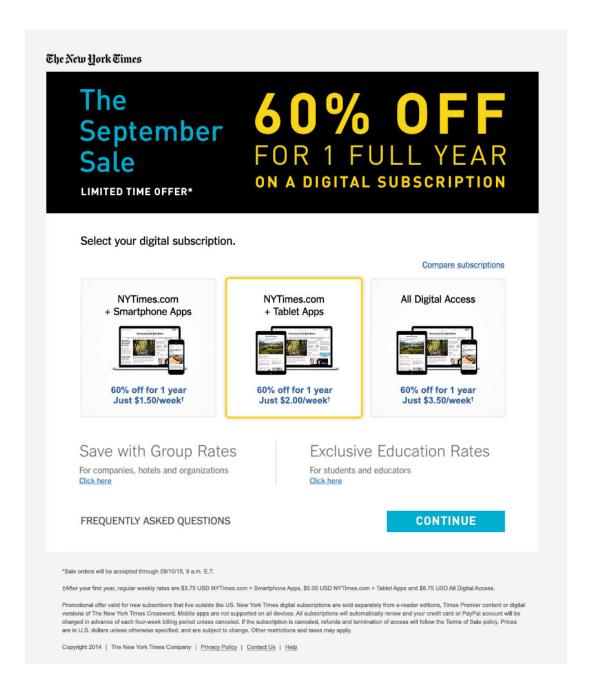












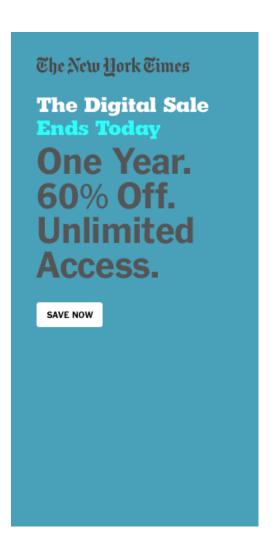
Design and production of banner ads and landing pages for desktop, tablet, and mobile in an ongoing campaign to increase digital subscriptions. Client: The New York Tlmes

THE NEW YORK TIMES



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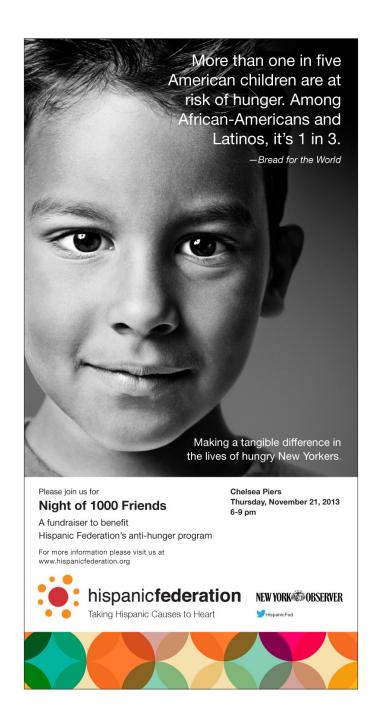
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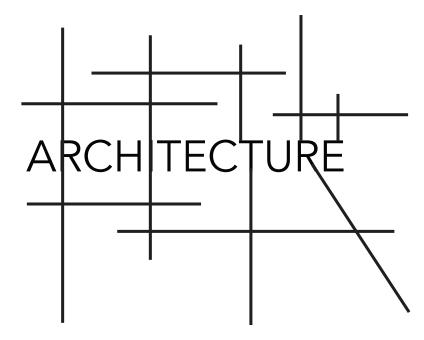


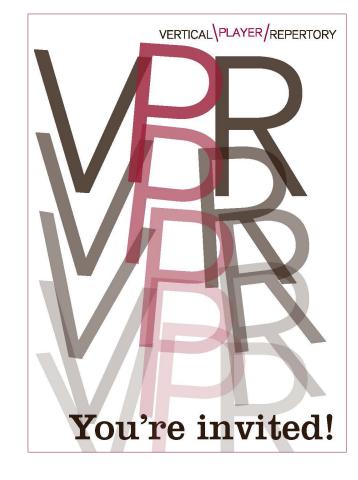
















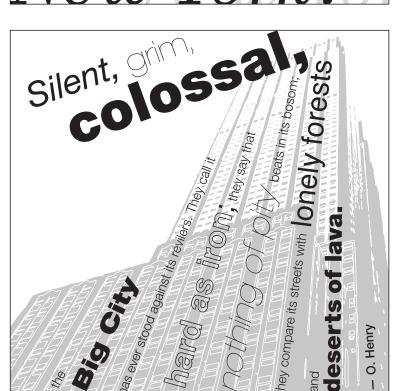


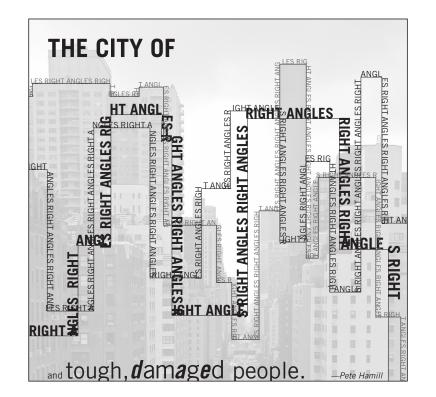




On left: Wordmarks / typographic explorations for typography class at SVA. On right: Workmark and invitation design for Vertical Players Repertory opera company.

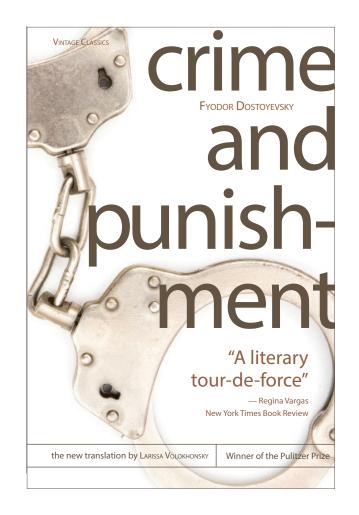


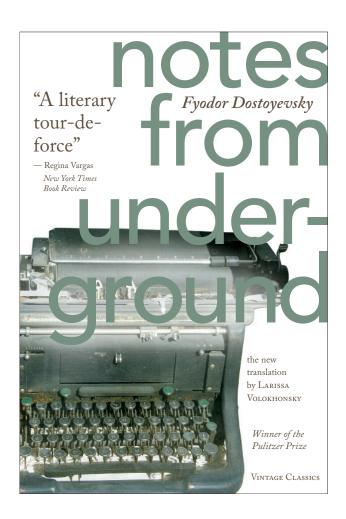


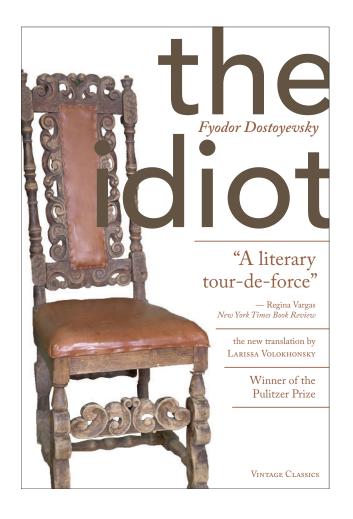




Typographic explorations of quotes about NYC for typography class at SVA.









Emily is an art director, designer, visual artist, writer, and singer with a professional background that spans a variety of industries.

A native of the suburbs of Chicago, she received her B.A. in Literature from UC Santa Cruz and studied fine art, literature, languages, classics, and graphic and web design at the UC San Diego, Brown University, Parson's School of Design, and School of Visual Arts.

She has extensive experience designing for the nonprofit sector, especially for performing arts groups and organizations working for human rights, peace and justice, environmental conservation, and community improvement. She has also worked in a number of for-profit industries, including media, finance, law, politics, and advertising. She lives in Brooklyn, NY and has freelanced at The New York Times, Alliance Bernstein, Omnicom Health Group, and currently works full-time in pharmaceutical advertising at FCB Health.